

Kirbo

E^b Horn & Piano

Eddy Debons

EMR 2432

Solo Stimme / Voix / Part : E^b

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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for J.B. Liand

Kirbo

Eddy Debons

Grandioso **Recitativo libero**

E♭ Horn Solo

Piano

ff *mf*

pp

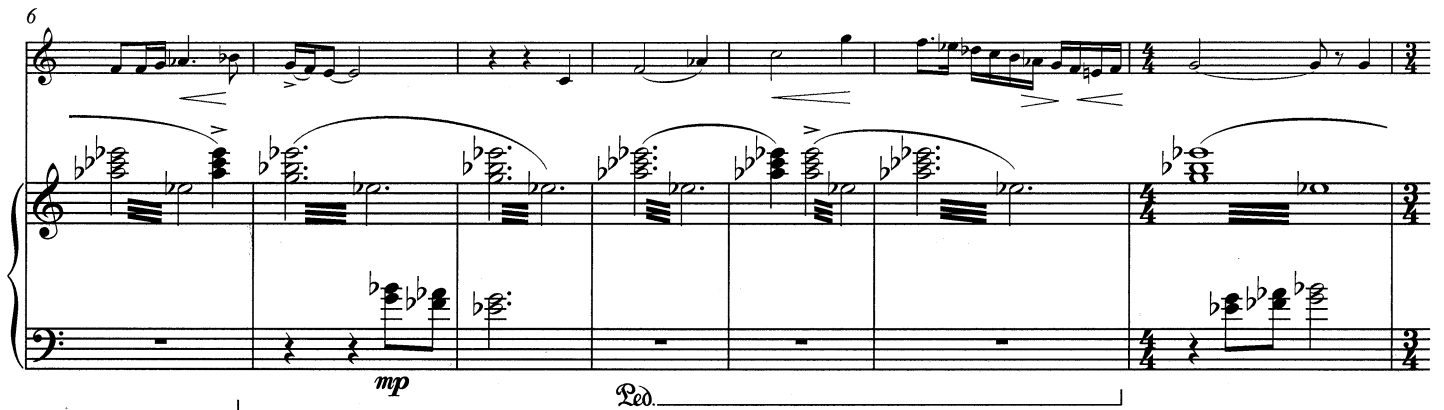
Red.



6

mp

Red.



13

Andante con moto

mf

f *mp*

Red.



19



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24

piu f

f

29

ff marcato

34

mf cresc.

f

trem.

like bells

p sub.

cresc.

f

39

mf

p

Ped.

Ped.

45

pp

Red.

52 **Grandioso** **Allegro vivo**

ff marcato

ff *fp* *ff* *mf*

58

ff *mf*

63

sfz *ff*

67

sfz

71

mf *sf* *gliss.* *gliss.* *ff* 6

76

mf *p* *ff*

81

sf p *ff* *sf p* *ff* *Ped.*

85

sf p *ff* *gliss.* *ossia* *ff* *mf* *p* 3 *Ped.*

89

mf *p* *gliss.*

HORN E^b - MI Bémol

E^b HORN TUTORS

EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für Es-Horn
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EMR 116	SLOKAR / REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method

E^b HORN STUDIES

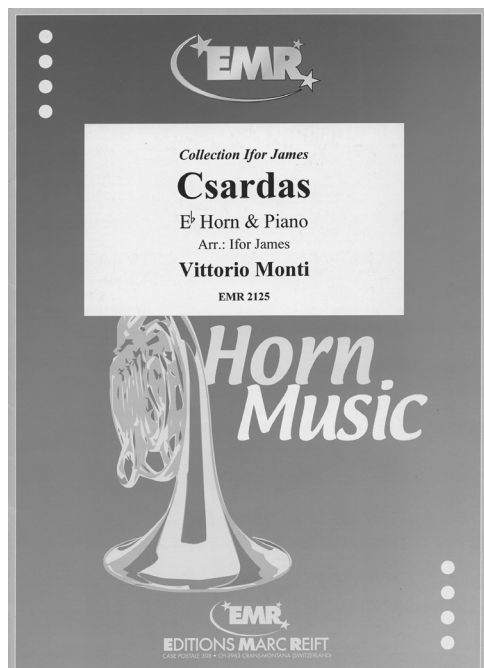
EMR 185	BOEHME, Oskar	24 Melodic Studies
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EMR 180	BURBA, Malte	Scales / Skalen / Gammes
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EMR 127J	KOMISCHKE, Uwe	Virtuositätsübungen / Virtuosity Drill
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E^b HORN & PIANO

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EMR 923J	BEATLES, The	Hey Jude (8)
EMR 923J	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923J	BEATLES, The	Michelle (8)
EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923J	BEATLES, The	Penny Lane (8)
EMR 923J	BEATLES, The	Yellow Submarine (8)
EMR 923J	BEATLES, The	Yesterday (8)
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EMR 908J	FRANCK, Melchior	The Man I Love
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EMR 302J	FRANCK, Melchior	Prelude & Fugue (Sturzenegger)
EMR 2199J	HÖHNE, Carl	Fantaisie slave
EMR 2199J	HÖHNE, Carl	Slavische Fantasie
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EMR 306K	NORIS, Günter	Suite de Danses (Sturzenegger)
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